



The Composers' Cafeteria

EIGHTEENTH CONCERT: A World Fingering Music

Saturday, April 15, 1989, 8PM
First Unitarian Church of Oakland

PROGRAM

METAMORPHOSES I: Artemis Divertamented (1989) **Raul Rothblatt**

- 1: Thus Spoke Columbine
- 2: It's a Hand Jam... , Man
- 3: If of Herself She Cannot Love
- 4: Epilogue
- 5: Java Blues

Movement order subject to change without notice (to the performers).

Carol Adee, *Flute, Hands and Voice*; Robbie Dunbar, *Guitar and Hands*; Raul Rothblatt, *Cello, Hands and Blues Harp*

Selected Extras (1987) **Harald Dünnebier**

Etude #4 • Musing • Obsessively • Nightbird • Musings... • Chance 88

Anne Pagliarulo, *Piano*

Wind Quartet for Gerhard Gesell (1987–1989) **Michael Macrone**

Jennifer Rycenga Plonsey, *Oboe* David Julian Gray, *Clarinet*; Dan Plonsey, *Bass Clarinet, Clarinet, Alto Sax*; Jonathan Elmer, *Trombone*

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— Intermission —

Another Intermission (1989) **David Julian Gray**

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I Wait (1989) **Joy Krinsky**

Carol Adee, *Voice*; Anne Pagliarulo, *Piano*

Hakajin Boogaloo (1989) **Ed Herrmann**

Ed Herrmann, *Mori, Kokiriko, Reedbone, Elk Call, Electronics*

The Diary (1985) **Jennifer Rycenga Plonsey**

Nina Egert, *Voice*; Jennifer Rycenga Plonsey, *Oboe*; Anne Pagliarulo, *Organ*

Desudation Loop 2—Another Thing Forgotten (1989) **Randy Porter**

1.

David Sazeradee, *Keyboard(s), Stuff*; Dan Plonsey, *Alto Sax, Bass Clarinet, Stuff*; Randy Porter, *Guitar, Stuff*