



# The Composers' Cafeteria

THIRTEENTH CONCERT: ODD, ISN'T IT?  
Friday and Saturday, September 23 and 24, 8:30PM  
The Lab, San Francisco

## PROGRAM

**Positive Binding Factor (1987)**

Ed Herrmann, *analog and digital electronics*

**Ed Herrmann**

**Three Minuets (1988)**

Jennifer Rycenga Plonsey, *Oboe*; Adrienne Kerrebrock Richter, *Viola*; James Jacobs, *Cello*

**Elaine Schnaidt**

**Shadows (1988)**

Antonio Celaya, *Tenor*; Adrienne Kerrebrock Richter, *Viola*; James Jacobs, *Cello*

**Ramón González**

**Eating Cherries (1984)**

Videotape

**Chris Maher**

**Stillness Begets Time (1984/1988)**

Janine Driscoll, *Violin*; Thea Farhadian, *Violin*; Adrienne Kerrebrock Richter, *Viola*; Shira Kammen, *Viola*;  
James Jacobs, *Cello*; Jennifer Rycenga Plonsey, *Conductor*

**Jennifer Rycenga Plonsey**

— Intermission —

**James III, Part 3: "The Trinity" (1988)**

JAMES III.....James Jacobs, *Alto Recorder*  
HERMES.....Stephen Mays, *Alto Saxophone*  
APOLLO.....Daniel Plonsey, *Bass Clarinet, Alto Saxophone*  
ORPHEUS I.....Harald Dünnebier, *Electric Guitar*  
ORPHEUS II.....Randy Porter, *Electric Guitar*

**Daniel Plonsey**

**Flextets '88 (1988)**

- a) Flextet #1 "*foglight*"
- b) Simul 4 Curve
- c) Flexible Canon
- d) Dictionary Claptrap
- e) You don't Say?...

Jonathan Elmer, *Trombone*; James Jacobs, *Cello*; Daniel Plonsey, *Bass Clarinet, Clarinet*; Harald Dünnebier, *Electric Guitar*; Johanna Johnson, *Percussion*

**Harald Dünnebier**

**The Cutting Room Floor (1988)**

Daniel Plonsey, *Bass Clarinet*; Jonathan Elmer, *Trombone*; James Jacobs, *Cello, Recorders*; Randy Porter, *Electric Bass*; Mantra ben-Ya'akov, *Cymbal*; Harald Dünnebier, *Electric Guitar*; Johanna Johnson, *Percussion*;  
Jennifer Rycenga Plonsey, *Viola*; Stephen Mays, *Water Drum*

**Stephen Mays**

**Casting Coach (1981/1988)**

Mantra ben-Ya'akov, *Narrator*; Jennifer Rycenga Plonsey, *Viola*; James Jacobs, *Cello*; Daniel Plonsey, *Electric Bass*; Johanna Johnson, *Percussion*

**Mantra ben-Ya'akov**

Sculptures by William Mercer  
Lighting by Alison Ford