

THE COMPOSERS' CAFETERIA PRESENTS



COMPOSERS UNLEASHED

Wednesday, August 17, 1988
Church Divinity School of the Pacific, Berkeley

PROGRAM

Four Stay-fresh Baggies for Trio and Leftovers (1988)	Dan Plonsey
Enfolding (1988)	Jennifer Rycenga Plonsey
Malfeasance (1988)	Dan Plonsey
Twelve Days in Five Minutes (1987)	Tom Statler

— Intermission —

Sounds Between: Intelligible Forms <i>the</i> Transposed Eye (1988)	Stephen Mays
Two Pieces for Quartet (1988) 1. Angelic Troubadours 2. Rhythm Icon	Jennifer Rycenga Plonsey
Turtles All the Way Down (1988)	Tom Statler
Goodbye, Tom (1988) 1. Turkey 2. The Secret Initiation Rites for The Berkeley Piano Club 3. Boone 4. Lancelot's Major Problem 5. Our Major Problem	James Jacobs

Performers

Jonathan Elmer, *Trombone*
Thea Farhadian, *Violin*
James Jacobs, *Cello, Bass, Recorder*
Margaret Meixner, *Clarinet*
Dan Plonsey, *Alto Sax, Bass Clarinet, Clarinet, Laotian Mouth Organ*
Jennifer Rycenga Plonsey, *Viola, Cymbals*
Tom Statler, *Clarinet, Percussion*