



The Composers' Cafeteria

ELEVENTH CONCERT: A Beagle Affliction

Saturday, March 26, 1988, 8:00 p.m.

Eighth Street Studio, Berkeley

PROGRAM

Great Blue Harbor (1988)

Jennifer Rycenga Plonsey

Tom Statler, *E♭ Clarinet*; Michael Macrone, *B♭ Clarinet*; Randy Porter, *Alto Clarinet and B♭ Clarinet*; Dan Plonsey, *Bass Clarinet*; Harald Dünnebier, *Electric Guitar*; Jennifer Rycenga Plonsey, *Viola*; Ruth Charloff, *Conductor*

The Deuill in the Horologe (1988)

Michael Macrone

Randy Porter, *Guitar*; James Jacobs, *Cello*

Matterhorn (1988)

Dan Plonsey and Stephen Mays

Joy "mongoose" Krinsky, *Accordion*; Michael "arctic fox" Macrone, *Clarinet*; Stephen "ruffed grouse" Mays, *Soprano Sax*; Dan "scissortail flycatcher" Plonsey, *Bass Clarinet*; Randy "jacamar" Porter, *C Melody Sax*; David "mountain goat" Weiss, *Flute*

— Intermission —

Aspen Morning (1988)

S. Raul Rothblatt

Anne Hodgkinson, *Voice and Windchimes*; Matt Brubeck, *Cello*; John Milne, *Cello*; Raul Rothblatt, *Cello*

Jedudanony/Dadujenony (1988)

Harald Dünnebier

Dan Plonsey, *Bass Clarinet, Tenor Sax*; Jennifer Rycenga Plonsey, *Viola, Trumpet*

Zwarte Piet (1987)

Johanna Johnson

Mantra Ben-Ya'akov, *Voice*; Johanna Johnson, *£0.01 Whistle*; Kathy Geisler, *Oboe*; Tom Statler, *Clarinet*; Jay Stebley, *Horn*; Jennifer Rycenga Plonsey, *Tenor Saxophone*; Dan Plonsey, *Baritone Saxophone*; Randy Porter, *Bass*