



The Composers' Cafeteria

SEVENTH CONCERT
Thursday, September 17, 1987, 8:00 p.m.
Trinity Chapel, Berkeley

PROGRAM

Mantrauma (1985)

Kyle Granger, *Piano*

Johanna Johnson

First Horizontal (1987)

Kathy Geisler

1. Waking up in paradise
2. Interlude endless... then a gospel

Deborah Bachels, *flute*; Kathy Geisler, *English Horn*; Paul Hanson, *Bassoon*; Paul Hale, *Cello*; Miguel Frasconi, *Slentem*;
Judy Langmuir, *Soprano*

Narrow Straits (1987)

Jennifer Rycenga Plonsey

Dan Plonsey, *Bass Clarinet*; Jonathan Elmer, *Trombone*; Randy Porter, *Guitar*; Irene Sazeradee, *Violin*; Jennifer
Rycenga Plonsey, *Viola*

Textsongs (1987)

Mark Scown/Harald Dünnebier

1. Memory Zoo
2. Blue Planet Contender
3. R&B Civilization
4. Secrets You Keep Locked in the Tower from Yourself

Mark Scown, *Voice*; Harald Dünnebier, *Guitar*

— Intermission —

Wind Quartet for Lake Resources (1987)

Michael Macrone

- i. Enter: the old buffoon
- ii. Scherzo: love at first sight
- iii. *Serenata* for Crédit Suisse
- iv. Title 4, which sources have tentatively
identified as "Finale"

Jennifer Rycenga Plonsey, *Soprano Sax*, *Oboe*; Tom Statler, *Clarinet*; Dan Plonsey, *Bass Clarinet*, *Clarinet*, *Alto Sax*;
Jonathan Elmer, *Trombone*; Michael Macrone, *Low Intensity Conflict*

Sounds Between: Animal and Landscape Imagery as Musical Topography (1987)

Stephen Mays

Michael Macrone, *Clarinet*; Dan Plonsey, *Tenor Saxophone*; Jennifer Rycenga Plonsey, *Trumpet*; Randy Porter, *Guitar*

Pointed Objects: Trajectory for Guitar (1978)

Mark Culbertson

Douglas Hensley, *Guitar*

In Distress, a Regatta in Four Short Movements (1987)

Kaila Flexer

Carol Adey, Suzanne Cockrell, Ken Durling, Mark Borax: *voices*; Kaila Flexer, *violin*; Irene Sazeradee, *viola*; Doug
Carroll, *cello*; Paul Hill, *cello*