

The Composers' Cafeteria Blue Plate Special

A semi-collaborative composition/improvisation with the philosophy of music being: The World Perspective Thing.

Jenny Rycenga Plonsey	David Reider	Joy Krinsky	Randy Porter	Michael Macrone	Dan Plonsey	Anon.	Kathy Geisler	Gino Forlin
<i>Nearly Spherical Blast Wave Dance</i>	<i>Sebastapol</i>	<i>One Possibility</i>	<i>Elegy For Ronald Reagan or</i>	<i>The History of Existentialism</i>	<i>Two Flats, 1 before, 1 After</i>	<i>The Poster (for this concert)</i>	<i>Say "56"</i>	<i>Titles are Meaningless</i>
The innocence of childhood games can turn sombre and sinister in our day and age.	The English sailors sang this as they sped homeward from the Crimea War. We won't be so lucky.	A short ditty, perhaps (but not necessarily) about arriving and arrival.	Stop the MAN wHo is beginning the enD of a planet or NOWZ THe Time to Stop him Let's GO! or just "GO!"	Its application to æsthetic theories of late capitalist production (the dub version).	Duration of zero, but with lasting effect both forward and backward in time	Modified wrapping—paper fragment from who—knows—where. "Helium Diner:" The "C.C.'s" alter ego?	A number I like very much. This piece lets every player come to beat 56 at their own rate so that we hear a line through the middle	Special accoustic arrangement of a heavy metal theme. The title is, in effect, meaning—less.